

Why is Scandinavian cinema so successful in the world?

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Displaying the best that current Scandinavian production has to offer, SCANDI - Nordic Film Lesson, presents a cross-section of films and genres that define the cinematic North. SCANDI takes place in the Czech Republic from 19th to 25th January and in the Slovakia from 24th to 30th January. The 8th edition will host a special online industry panel. The discussion with film professionals will take place on the 25th of January. You can watch the Livestream on Cineuropa, Film Europe and SCANDI facebook pages from 15:30 till 18:00.

SCANDI's ambition is to introduce Slovak and Czech audiences to Nordic film excellence. Every year since 2015, SCANDI brings the highest quality and most remarkable cinematographic works of various genres from five Nordic countries (Sweden, Denmark, Norway, Finland, Iceland). This year SCANDI brings a lot of awarded films such as *Margrete - Queen of the North*, *Flee*, *Tigers*, *Ninjababy*, *Tove*, *Wild Men*, *The Most Beautiful Boy in the World* and many more. One section will be focused on the Danish actress **Trine Dyrholm**.

Film Europe, which organizes the SCANDI film festival across the Czech Republic and Slovakia, for the first time prepared a **special online industry discussion**. "*The panelists will talk about production, co-production, distribution, festival representation and education in the field of Scandinavian cinema. Defining, researching and discussing how it is possible that Scandinavian cinema has such a strong reach, high standard and such a solid film ecosystem,*" explains CEO of the company Ivan Hronec.

The panel will be divided into three parts. In the first part panelists will talk about production of Scandinavian films, their politics, effectiveness and case study of the film ***Margrete - Queen of the North*** also with the producer of the film Birgitte Skov.

The director Charlotte Sieling has a long career as one of the most acclaimed Danish directors on TV-series such as *Borgen* (2013), *The Killing* (2009), *The Bridge* (2011) or US series *Homeland* (2018). With *Margrete - Queen of the North*, Charlotte Sieling will bring one of the greatest stories from the Nordics to the big screen. The story of one of the most powerful woman in European history.

Second part will be about the models of Scandinavian, Slovak and Czech cinemas. The panelists will discuss the best practice of Scandinavian cinema in the field of audiovisual education and festival representation.

In the last part panelists will discuss how Scandinavian cinema, despite its quantitative and geographical smallness, has an important place not only in the history but also in the present of world cinema.

Panelists:

Ivan Hronec - moderator, CEO, Film Europe

Wendy Mitchell - Nordic correspondent for Screen International and Nordic festival delegate for San Sebastian International Film Festival

Lea Aevars - Festival Director RVK Feminist Film Festival, Iceland

Birgitte Skov - Producer of the film *Margrete - Queen of the North*

Petter Mattsson - Head of International Department, Swedish Film Institute

Pavel Bednařik - Director, Association for Film and Audiovisual Education in the Czech Republic

Martin Kudláč - Freelance Film Journalist, Cineuropa

Dominik Hronec - Creative Director, Film Europe

You can find more info at: <https://scandi.filmeurope.eu/sk/why-is-scandinavian/>



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